



Dönerkind creates and facilitates educational experiences in Berlin for schools and students, but also offer tailormade experiences for companies, institutions and other groups who wants to explore Berlin. Dönerkind is a team of creative minds working to expand the understanding of how you experience learning in the city space, with a specific focus on Germany and Berlin, its history and the not so wellknown aspects of the city. Our main product is to create sustainable educational expeditions. By 'sustainable' we mean experiences that use local communities and local Berliners as our starting point.

During our experiences, or tours if you will, participants will get a narrow but in-depth insight into a number of stories that often pass visitors, e.g the history of the Turkish allotment in no man's land and the role of street art in the new German democracy.

Based on the same idea, the majority of our experiences for students also involves time where they are out on their own in smaller groups. This way, they get more responsibility for their tasks and in disseminating their story to their fellow students. Everybody does not get the same knowledge, but in turn, a deeper insight into the particular perspective they have studied.

Berlin's streets are our classroom in February at -10° as well as in July at 35° . Our experiences takes place in relatively small areas and can thus be used as an introduction to your local neighborhood while in Berlin.

Below are detailed information about two of our learning experiences that contain topics such as Berlin's history, art and multi-culture and democracy. We are working on developing more teaching materials attached to our learning experiences that can be used either before or after visiting Berlin. So do not hesitate to contact us if you want to immerse yourself in one of our themes.

DÖNERSAFARI

The Turkish immigration to Berlin has shaped the city to what it is today and given the district Kreuzberg the nickname "Little Istanbul". On a Dönersafari, students will explore multicultural Berlin in smaller groups. At the start of the course, students will be introduced to the district and the history of immigration in Berlin. Then they receive group assignments that they must solve on their own. The course ends with the students sharing the story of Turkish immigration in the form of a storyboard, the pupils themselves design. The tour can be conducted with or without a visit to the Omar Mashari Mosque.

Duration: 3 hours.

Level: Contains smaller texts in German and English. The experience is available in English, Danish, German and Italian (More languages coming soon).

Along the way, some students need to interview local. The course can be challenging for linguistic weak students.

Learning: Co-creation with group assignments, interviews, map reading.

Relevant subjects: German, Social Studies, History and Visual Arts.

Number: Minimum 12, by more than 24 students, we split the group in 2.

Start // Stop: Mariannenplatz, Kreuzberg // Görlitzer Park, Kreuzberg

Note: Participants will walk the district along with a map for approx. 1 hour.

Note: By request it is possible to book Dönersafari as a classic guided tour with a duration of approx 2 hours, where we tell the most important stories from the Dönersafari.



Baumhaus and der Mauer, Kreuzberg, Berlin

STREET ART BINGO

The classic memory game is used as a basis for the exploration of a corner of the Kreuzberg district and in finding the neighborhood's most distinctive street art. Students are introduced to the district, street art as art form and the most important technical terms and concepts, the students will also receive relevant material. The playing board is a defined area of Kreuzberg where the students walk around while searching for selected street art. In the end, a winning group is awarded and we discuss the students' experiences of finding street art in the city. Here we encourage students to use the earlier introduced terms and concepts in their analysis and interpretation of the found art, most of which tells something about Berlin and its history. Winners can win a prize in agreement with the teacher.

Duration: The experience takes approx. 2.5 hours.

Level: This experience is available in Danish, German, Italian or English (more languages coming soon).

Suitable from primary schools and up.

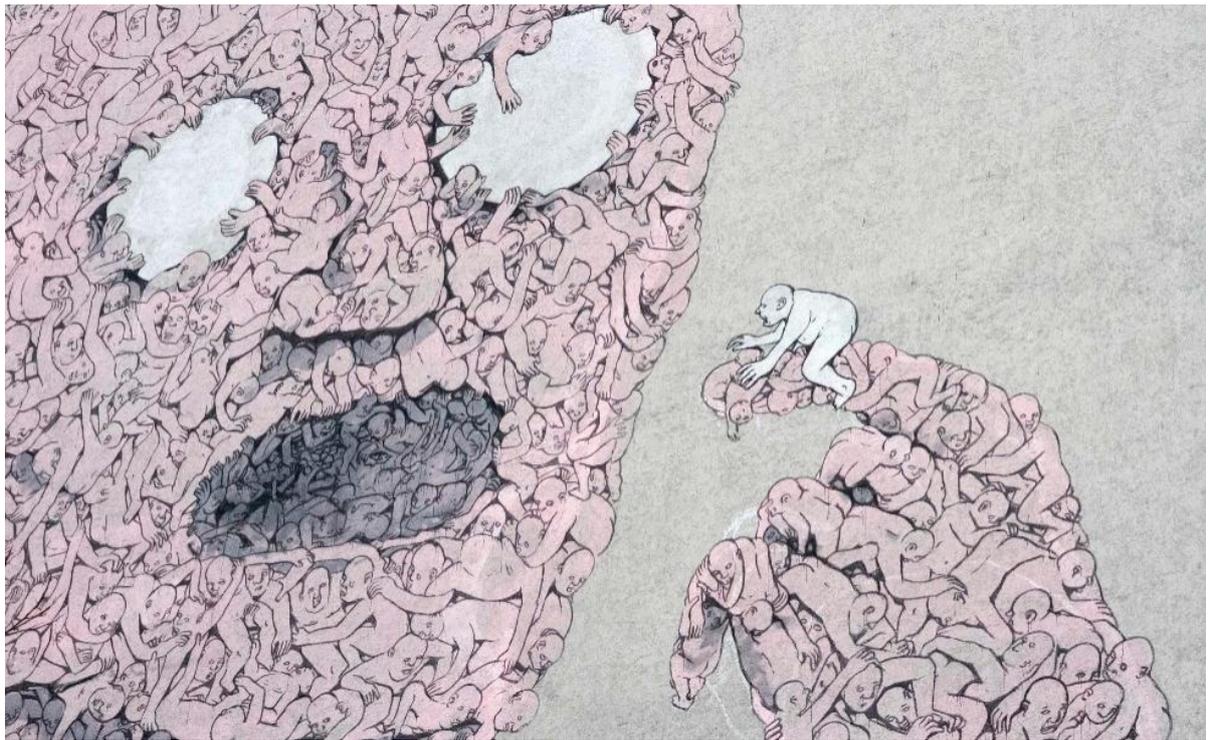
Learning: Group work, card reading.

Relevant subjects: Art, History and Social Studies.

Number: Min 12, by more than 24, we divide the group.

Start // Stop: U-Bahnhof Schlesisches Tor, Kreuzberg // East Side Gallery, Friedrichshain.

Note: Participants move in groups alone through the city for approx. 1.5 hours.



"Pink man", Blu, Kreuzberg, Berlin

HOLOCAUST AND MEMORY CULTURE

From the Reichstag to Potsdamer Platz, students will get an insight into Berlin's and Germany's recent history: World War II, the city's division and reunification's significance for modern Berlin. We focus especially on the significance of the Holocaust memorials and nobody's land for Germany's processing of the country's difficult past.

With all the senses tightened, students gain tools to derive meaning from the often hard-to-access memorials and reflect on their experience as tourists in such a historically-charged place as Berlin.

In conclusion, we visit Potsdamer Platz and investigate its role as a symbol of the modern city in the former nobody's land.

Duration: The course takes approx. 3 hours.

Level: Contains texts in English to be translated. Depending on language skills, more or less help is provided. Good for students who have previously worked on the subject.

Learning form: Presentation, group work, analysis.

Relevant subjects: German, History, Social Studies, Visual Arts, Geography.

Number: Min 12, by more than 24, we divide the group.

Start // stop: Reichstag, Tiergarten // Potsdamer Platz, Tiergarten.



Memorial for the homosexuals persecuted under National Socialism, Tiergarten, Berlin